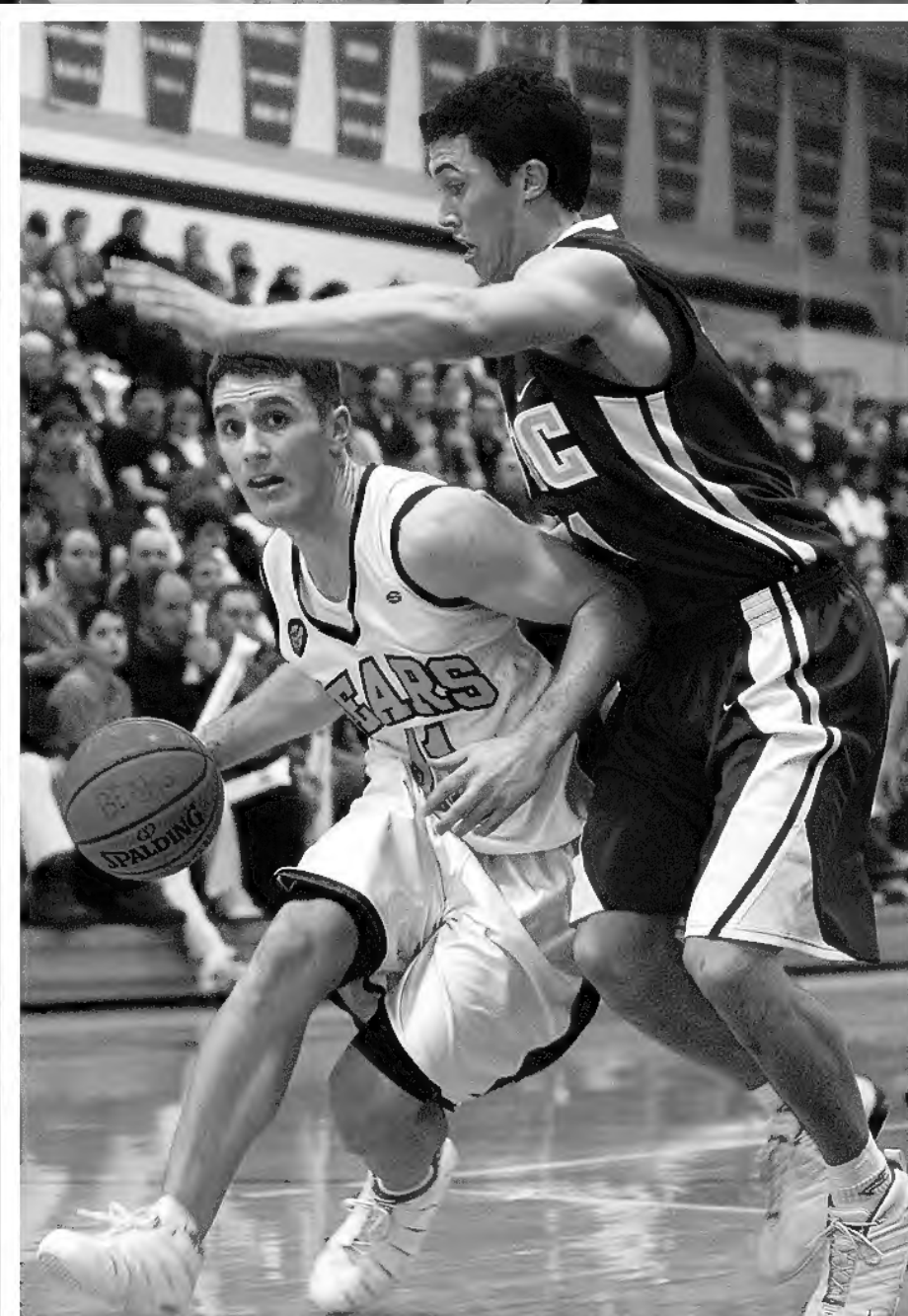


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Gateway Sports Photography in review



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Barry Bonds is a scary guy to interview.

Even when he isn't in drag, the surly outfielder makes life difficult for reporters. Luckily, at the *Gateway*, we deal with amateur athletes who definitely aren't on steroids (they're tested). They also very rarely dress like a member of the opposite sex. So, come to a sports meeting—Tuesdays at 5pm in 3-04 SUB—and see what all the fuss is about. We can't put you next to Barry Bonds, but we can get you into the best campus sports events for free, and improve your writing skills while doing so.

GATEWAY SPORTS

Breaking down traditional
gender roles since 1910

Switching to a new kind of track

U of A thrower Matt Doherty is moving from the Butterdome to bobsledding

ANDREW RENFREE
Sports Staff

After winning one CIS gold medal and three silvers in shot put and weight throw over the last two years, it's no surprise that Alberta track and field team standout Matt Doherty might someday compete at the Olympics. What is a surprise is the event in which he'll be competing.

The 6'1", 243-pound education student has made a name for himself as one of the top throwers in Canada. But Doherty realizes that the odds are against him to make it to a higher level as a thrower because Canada doesn't have a strong training program in these events. With Doherty looking for other post-varsity options, he was approached by Quin Sekulich, one of the sprint coaches for the U of A track team, to participate in something a little different. Sekulich, also the speed and strength coach for Bobsled Canada, felt that Doherty's abilities would make him a logical choice for the Canadian bobsled program.

"After next summer, I'll be making a switch over to the bobsled program," Doherty says. "Not too long ago, I went down to Calgary and got a ride in the sled and tried out skeleton, and it's something that I think I have a future in. In a sport like bobsledding, it's pretty simple: they need big, strong, explosive, fast guys and that's right up my alley. I'm going to make a pretty strong push to make it to the Vancouver Olympics [in 2010] for bobsledding."

Doherty says that there's a rush that comes with heaving a shot put or weight as far as humanly possible, but he notes that it doesn't compare to the thrill of flying down an icy track at 130km per hour.

"When I tried skeleton, it was the most amazing feeling that I've ever had in my entire life," he says.

While he hopes that bobsled is part of his future, Doherty's past will always have a place in the history of U of A track and field. This year, he set a personal best and school record in shot put by throwing 17.2m. He was selected as CIS Male Field Athlete of the Year last year and has several medals, but Doherty says the ultimate feeling is



MIKEOTTO

YOU GOT THE SILVER It's the face of a champion and the face of a potential bobsledder—Matt Doherty and his two silver medals are both of those things.

getting a personal best.

"On that day, I did something that I did not think I had the physical ability to do," he admits. "It's pretty overwhelming to get a personal best. You work all year long in the weight room [and] at the track throwing and to finally get that reward at the end of the year really is overwhelming; for a track athlete [it's] an amazing feeling to have that big breakthrough."

Doherty honed his shot-put abilities working with Alberta head coach Georgette Reed, who's an elite shot putter herself. With a list of accomplishments that includes the Commonwealth Games, World Championships and Olympics, it's tough to find a better shot put coach than Reed. As Reed puts it, when Doherty came to the U of A he had promise but was "rough around the edges," but her early tutelage at the shot put helped Doherty become a

national champion.

"It's always a great feeling for a coach to see someone who you knew had potential from the first time you saw them improve to win medals at the CIS level," Reed says, adding that Doherty still has more potential. "Technically, Matt is almost there, but he could still throw farther. There are still a few little things that I think once he gets a handle on, he'll be able to throw the shot probably close to 18 metres before he leaves here."

In addition to shot put, weight throw and bobsled, Doherty also has passion for the highland games where competitors enter in ten events including stone throw and kaber toss—flipping a telephone pole end over end. With his broad interest in sports, Doherty could be very visible over the next five years—though he might be wearing a kilt or the Maple Leaf.

SPORTS SHORTS

Written and compiled by Paul
Owen

Bears football coach resigns

Terry Eisler, offensive coordinator for the Golden Bears football team since 2001, resigned on Monday to pursue other opportunities. Eisler started with the team in the mid-'90s as running backs coach, and moved up to offensive coordinator when Jerry Friesen was hired as head coach.

"I've got a tremendous respect for Terry and for how dedicated he was to the Golden Bears program," athletics director Dale Schulha said.

Creation of women's hockey team at Ryerson stalled again

TORONTO (CUP)—The plan for a women's hockey team at Ryerson University has hit another snag in the ice.

Third-year student Stephanie Poulin has been attempting to get a female Rams hockey team for two years, and she and former Ryerson athletic director Dave Dubois were in the process of doing so when Dubois was terminated, leaving the progress in doubt.

About 20 women make the trek every Wednesday night to George Bell Arena for an 11pm practice time. The squad has been training with the hopes of becoming a club team next year and a varsity team in two years. However, Marion Creery, the temporary head of athletics, gave away the girls' late-night ice time to the City of Toronto, cancelling four Friday night games Dubois had set up while he was athletics director.

"There is a cloud of uncertainty around the whole endeavour. We are awaiting word on what step the administration is going to take," said Harvey Boutilier, Ryerson men's hockey equipment manager, who has been helping the process.

Natalie Russell, the Eyeopener

Uproar at UBC over gym closure

VANCOUVER (CUP)—Students and

community members aren't happy about a recent proposal to close the University of British Columbia Aquatic Centre gym, and they're making themselves heard loud and clear.

"I haven't seen something like this in my time here," said Jeff Friedrich, president of the student association, referring to the flood of e-mails, letters, and phone calls received from gym users concerned about a recent announcement by UBC Athletics that the gym will be closing indefinitely. The announcement has been subsequently retracted.

The Aquatic Centre gym is used by students, staff, professors, senior citizens and hospital patients, all of whom have come together to express their displeasure not only with the announcement, but also with the lack of information and consultation gym patrons have received regarding the decision. As a result, a petition was formed to keep the gym open.

"I definitely think the feedback is being listened to," said Friedrich. "It's not going to just be a couple voices per usual saying students care about this. There's some real force behind this."

Boris Korby, the Ubysey

Champion conducts his own cause

Montréal-based Maxime Morin leaves composing behind for turntables, looped electric guitars and a set that changes every night

Champion

With Malajube and You Say Party!
We Say Die!
Thursday, 29 March at 7pm
Dinwoodie lounge

PAUL BLINOV
Arts & Entertainment Staff

Crossover artists seem to be a dime a dozen these days, but Maxime Morin is a few pleasant steps astray of the pack. Originally a composer, his work having graced such acclaimed films as *The Triplets of Belleville*, he now fronts Champion, an unconventional combination of DJ set and live band. Morin plays the role of conductor, using live musicians like a DJ would use samples to weave a soundscape that's as much electronica as it is blues-tinged rock.

"The nature of the concert [is that] we're improvising all the structures," Morin explains over the phone. "The guitarists know what they're going to play, but not when or how. It's up to me to conduct the evolution of the songs and their structures."

"From the first concert it was obvious we had to keep on doing this," he continues. "People felt so good ... it was beautiful to see all those smiles. It was like, yeah, I have a band now."

Forming Champion was a risky venture for Morin, who turned his back on his successful composing career to get the band started. The first pressing of Champion's album *Chill 'em All* was extremely limited, but once the sales started coming in, Morin's doubts about the project were put to rest.



"The first pressing was 2000 copies, and we had to borrow money from a friend," Morin laughs. "[Once those sold], we were like, 'Let's take a chance, go for 3000 copies!' Now, more than 50 000 copies have sold. I'm like 'Wow, okay cool ... let's keep doing this!'"

Money wasn't the only issue, though. Composing music had been extremely profitable for Morin, but down the road he found himself feeling jaded and dejected, working solely

for a paycheque. It took a certain tragic morning to finally snap him out of it and plant the thoughts that would lead to Champion's creation.

"The morning of September 11, 2001, I was finishing programming a concert, and I was going to go to New York to do this concert," Morin recalls. "Then I got a call at eight or nine o'clock, turned on the TV and, obviously, I never went. But after that I was like, 'Life sucks and I'm wasting my

time making money.' That's not good."

Jump ahead six years, thousands of purchased records and a headlining slot on *Exclaim's* Spring Fling tour and you can see that the moniker Morin chose for his act is especially fitting. And, because of the call-response nature of Champion's live shows, he'll never be forced to play a show the exact same way twice. Every audience will influence the show in a different way, which is exactly how

Morin wants it to be.

"With the live band, [the concert goes] a step further, because you can see people having a good time onstage, and that's magic," Morin beams. "And because the crowd seeing us having a good time onstage, and because of all this improvising, we can react to the crowd, and the crowd reacts to it, so at the end of the concert there's only one band: it's the crowd, the musicians and me."

A well-tailored, wordless affair

The Overcoat

Co-created and Directed by Morris Panych and Wendy Gorling
Starring Peter Anderson
Runs until 8 April
Citadel Theatre

RYAN KENNY
Arts & Entertainment Writer

The Overcoat is a play without dialogue. You might think a wordless production could sustain itself for only so long before driving its audience completely nuts, but in the end, *The Overcoat's* only real fault is leaving the audience hungry for more.

This Canadian production has been an international hit, touring through sold-out theatres over the past decade. Loosely based on a Nikolai Gogol's 1842 short story of the same name, *The Overcoat* follows the misfortunes of a talented but ultimately disrespected architect, whose overriding source of troubles comes from his tattered old overcoat. But with a simple trip to the tailor, the man decides to take his fortune into his own hands by buying himself an extravagant new coat. With this change of clothing, the man's life changes dramatically.

Peter Anderson has been playing the lead role throughout the show's international tour and seems to have perfected it. He's brilliantly animated, evoking images of silent film stars like Charlie Chaplin and Buster Keaton. The

huge cast backing him—22 actors in total—share the star's expressiveness. Of course, with no dialogue, large and meaningful movement is key to pushing the story forward and keeping the audience engaged. Surprisingly, though, the audience is never left longing for spoken word, but rather enjoys this unique and refreshing take on theatre.

Surprisingly, though, the audience is never left longing for spoken word, but rather enjoys this unique and refreshing take on theatre.

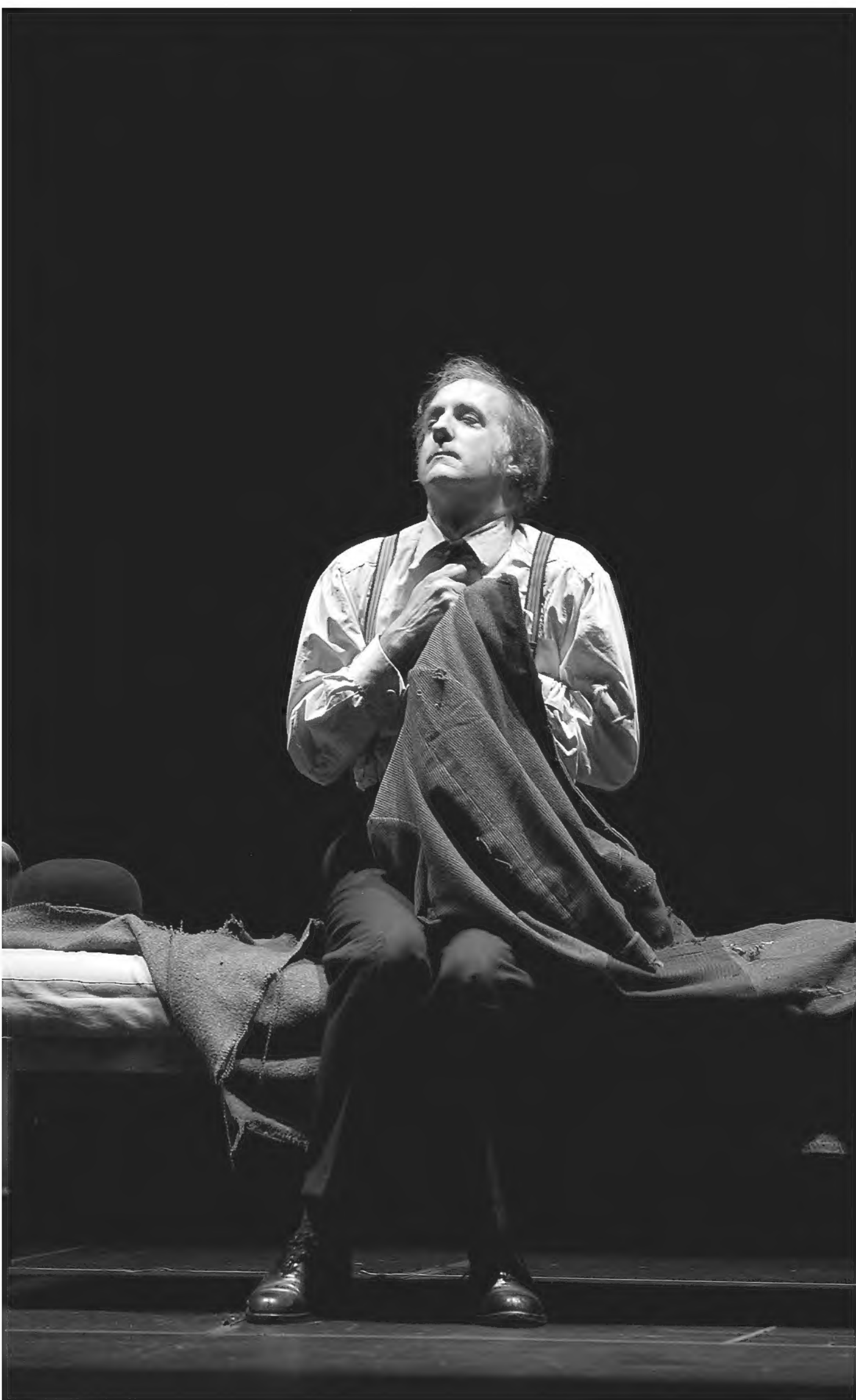
The set pieces also find themselves moving a lot during *The Overcoat*. Drawing boards dance along with their architects. The staircase spins while being ascended. Beds twirl as their inhabitants get up for the day. It all adds to the life of the scenes unfolding, further establishing the mood and feel of the situations. Interestingly, the stagehands that move the pieces around also become integrated into the scenes, often serving as a sort of reinforcement for the feelings and emotions of the characters.

To say there's no dialogue isn't

to say there's no sound; Dmitri Shostakovitch's music is beautifully composed and absolutely integral to the play. It really dictates the pace, which is often swift, but slows down at just the right moments. Without the music, *The Overcoat* would be like a strange mime show, difficult to watch and to understand. Together, the music and movement blend seamlessly to create a detailed and intriguing narrative.

The play has a number of truly delightful scenes. The large cast allows for frantically staged ensembles, with pedestrians dodging buses comprised of tight groups of actors shuffling along with a bar held above their heads. Another highlight is a group of apron-clad musclemen feverishly sewing the architect's new overcoat, perfectly in time with a rousing musical number. An image that really sticks, however, is the man's romantic dance with his beautiful new overcoat. It's a pure moment that remains with you once the play has long closed the curtains.

However, when the curtains do close, you may feel a sense of longing. Longing to see more of the man and his dashing new duds. Perhaps this is the result of second-act pacing that was just a little too quick, especially compared with the much more deliberate first act. Or perhaps *The Overcoat* is just so good that you didn't want it to end.





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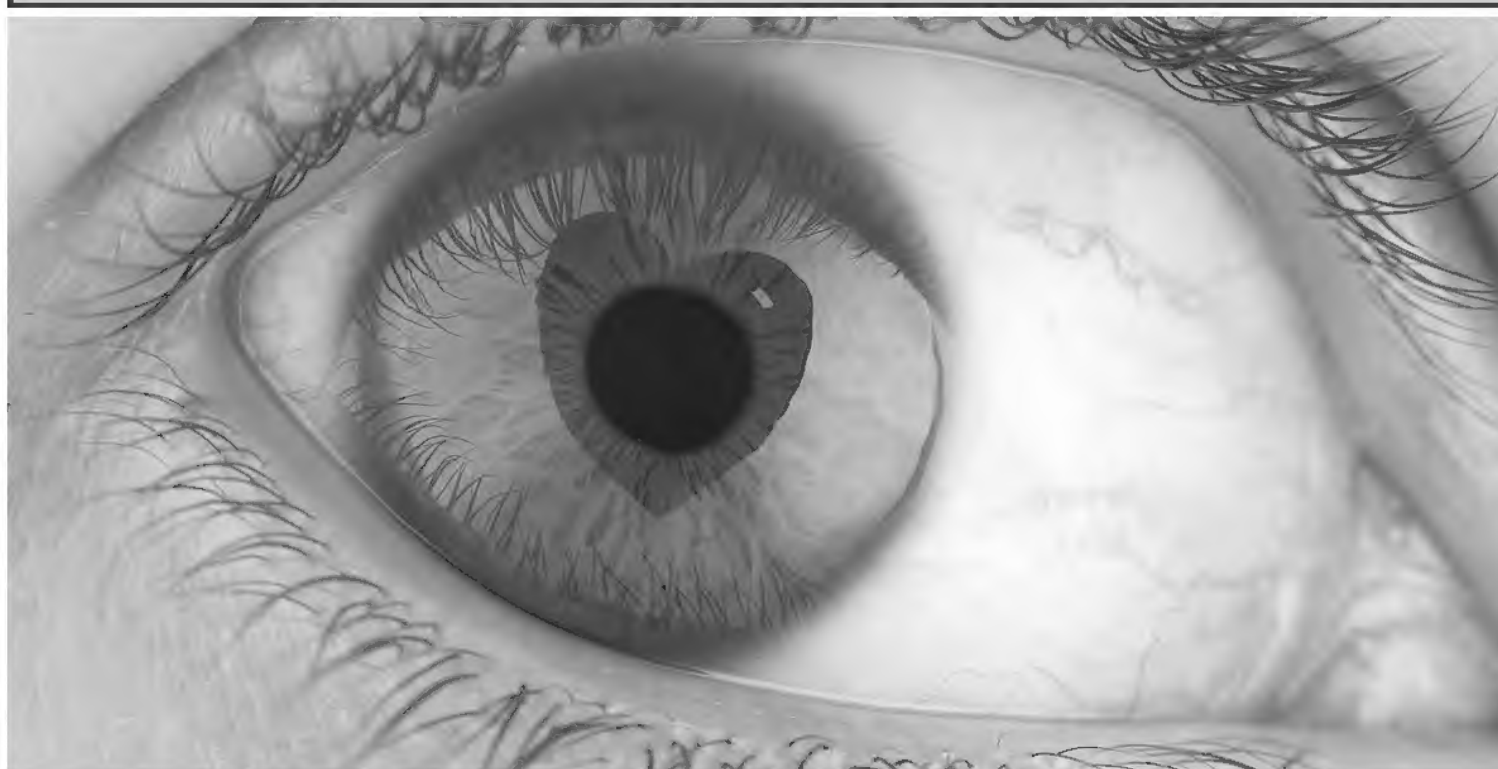
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Watson finds *Paradise* in travels

Patrick Watson

With Sleeping Girl and Tim Gilbertson
Tuesday, 27 March at 8pm
Victory Lounge

MARIA KOTOVYCH
Arts & Entertainment Staff

Riding the ferry from Seattle to Vancouver, Patrick Watson constantly marvels at the beauty of the open sea and snow-covered mountains. Unfortunately, there aren't any whales in sight. The waves, on the other hand, are like a lullaby.

The members of the band Patrick Watson have completed their tour of the American Deep South and are currently touring Western Canada, including a stop at the Juno Awards in Saskatoon, thanks to the band's nomination for New Artist of the Year for their album *Close to Paradise*.

Even though the band's name is Patrick Watson, Watson emphasizes that they're very much a *band*, with everyone collaborating in writing and performing. The band's development was gradual, Watson explains, and the

album actually started off as music for a book. Later on, though, these small beginnings led to music that held its own voice.

"Each song has its own story, and we tried to give each song its own character as much as possible," Watson says. "We're all inspired by film and art."

Watson says that most of the album has a "cinematic edge" to it. Even some of the band's videos, including "The Great Escape," tell a story, both visually and musically.

Some of the images apparent in the band's art are trains and hot-air balloons. According to Watson, they came from a cartoon he had in his head of a guy who has the weight of the world—symbolized by the hot-air balloon—in his hand.

"Even though the guy wants to let go, he knows that if he does, he'll let everyone down," Watson says. "However, by holding on, he drags the balloon down to the ground, and he ends up going nowhere."

As he speaks, Watson makes numerous references to the ability of music to tell a story. For instance, in

describing the band's sound, Watson states that while they still create a type of pop music, they incorporate a number of different influences in telling a story.

Music also tells a story for Watson when he listens to it. For instance, he really enjoys a lot of classical music and he'll generally pick a few albums each year and *really* listen to them.

"Sometimes it's nice to sit down and actually listen to music, whether it's in your car or taking a walk in the woods," Watson says. "[You get] the full effect when you really engage with the music and it becomes part of your background and kinda tells the story for you."

The album's title, *Close to Paradise*, came while Watson was travelling in Vietnam; the phrase "close to paradise" is a Vietnamese expression that refers to the feeling people might get when they're walking and walking and just don't feel like they're going to make it.

"[It's] based on a painting my friend made in Vietnam—an individual that really inspired me," Watson says.

Sharkwater baits our intervention

Sharkwater

Directed by Rob Stewart
Starring Rob Stewart, Paul Watson and Erich Ritter
Princess Theatre
Now Playing

KRISTINA DE GUZMAN
Arts & Entertainment Staff

From baby seals to panda bears, there seems to be a sudden interest—almost to the point where it's becoming a fad—in saving certain endangered species. But barely a splash has been made to save the sharks, which according to Rob Stewart, Canadian filmmaker of the award-winning documentary *Sharkwater*, are in graver danger of becoming extinct. And the consequences that our planet will face if they do will be severe.

Bearing a very close resemblance to Keanu Reeves, Stewart is like the main character in a work of fiction, whose motivations and journey manage to capture your interest almost instantaneously. *Sharkwater* begins with him talking about how he's always loved sharks. He also criticizes the media's obsession with portraying these animals as killers, when in reality they're afraid of humans.

The audience gets a visually stunning history lesson on evolution, making them aware that sharks have been around for 400 million

years having remained "essentially unchanged." Various black-and-white clips are shown of how sharks have been portrayed negatively by the media throughout the years, giving viewers an idea of just how ridiculous the beliefs that have come about from such portrayals really are. A clip that stands out is a lesson on how to avoid getting ripped to shreds by a shark if one comes within a metre of you. The suggestions lack so much common sense that they're extremely funny. Later on, Stewart joins Captain Paul Watson of Sea Shepherd, an organization that fights against the hunting of marine animals, on a mission to save the sharks in the two remaining shark centres of the world: the Cocos Islands of Costa Rica and the Galapagos Islands in Ecuador.

Stewart does an absolutely amazing job turning this film into more than just your average documentary, a genre often known for its dry and uncreative approaches to informing people about important issues. The music, the visuals and the cinematography in *Sharkwater* go beyond to project the beauty of the ocean and its inhabitants. An equally exceptional job is done to reveal the horrific actions of the line-fishing industry and the failure of governments to impose laws to protect the ocean ecosystems.

There's a point in the film, though, where Sea Shepherd's mission becomes

a little too self-righteous. When they discover an illegal hunting boat at the Cocos Islands, they use destructive tactics in an attempt to get the long-lining fishers to surrender. The folks from Sea Shepherd won't stop harping on how those on the hunting boat are on the waters illegally, but no attempts are made to understand why people in South America hunt sharks. The possibility that the shark hunters might be placing fast money on top of environmental concerns on their priority lists because they're living in poverty isn't explored; they're simply painted as criminals.

However, Stewart's ignorance can be forgiven as he's later shocked by the Costa Rican government's failure to punish the line-fishers. He's even more shocked when it turns out the government wants to arrest him and his crew instead. It's then that Stewart discovers that the government is actually profiting from the sale of shark fins and that it's done nothing to stop the "shark-fin mafia"—money is too important.

Despite some flaws in perspective, *Sharkwater* is a revelation of misconceptions, failures, individual power and of protest. Future consequences are why we need to change and act now, rather than later, when the damage that humans have incurred on this planet will have become irreversible.

Swimming downstream

From collaborations to acoustic venues, Great Lake Swimmers go with the flow

Great Lake Swimmers

With Amy Seeley and Mark Davis
Thursday, 29 March at 8pm
Starlite Room

LIZ DURDEN
Arts & Entertainment Staff

Read any of the Great Lake Swimmers' reviews and you'll find their music described as "hauntingly beautiful" and "a combination of indie folk, roots music and alt-country pop," as well as comparisons to the band Iron and Wine and the inevitable talk of vocalist Tony Dekker's similarity to Neil Young.

While all of these references may be useful in describing the band's third album, *Ongiara*, it's important to note that the group's sound goes beyond these simple clichés.

According to Dekker, the new album is a bit different from their previous two, not so much in the sound generated, but in the process through which it was created. Dekker comments that it was an interesting experience to work with other artists; until now, Great Lake Swimmers have never really collaborated with other musicians.

"It is kind of new territory for me to invite new people to put their touch on some of the songs," Dekker says, adding that it was an opportunity to work with some talented musicians.

"It was absolutely an amazing experience on a personal level for me to be able to work with these folks—particularly being able to sing with someone like Serena Ryder. She's an amazing vocalist, and you know, working with [Blue Rodeo's] Bob Deegan was really a high point for me. Being able to watch him work was really amazing."

Other artists that collaborated on the disc were Owen Pallett, Sarah Harmer, Mike Overton, Darcy Yates, Mike Olsen and Mike Bonnell.

Themes found on the disc include an exploration of the wilderness, of self-realization and the random ways in which individual lives can overlap. Lyrics like "Floating over your rocky spine / The glaciers made you and now you're mine" and "There's a mark on my hand, put there by the land" demonstrate the impact we have on our country and the impact our geography has on us.

"Themes of the rural natural landscapes and the different ways it all overlaps with the mental or the emotional landscape, so to speak—things overlapping has always been something I've been interested in exploring as a song writer," Dekker professes. "I try to filter through my experiences or filter in the things I come into contact with and try to distill it into



song form. [Inspiration comes from] personal experiences and good stories. Extremes of emotion are kind of important to me—I'm really drawn to that as a writer. Definitely on this new record there are a lot of themes of the environment."

"The acoustics play a big part in the recording process. Trying to get the natural reverb of some of the places we have recorded in [has] become an important thing for me."

TONY DEKKER

As can be noted on earlier albums that were recorded in an abandoned silo and a church, the acoustics of the

location were important to Great Lake Swimmers in recording *Ongiara*.

"The acoustics play a big part in the recording process. Trying to get the natural reverb of some of the places we have recorded in [has] become an important thing for me," Dekker says. "There's some research involved; I've gone to scout out places and really think of what would make for an interesting acoustic sound."

The new album was recorded in Aeolian hall, a historic building in Toronto, which was chosen for its acoustic quality. From Dekker's perspective it provided the sort of feel he was looking for on *Ongiara*—the airy, atmospheric ambience that is the Great Lake Swimmers' signature, but this time around, with a heightened sense of nostalgia.

"It's a building that's a couple hundred years old and it's had a lot of different uses over the years," Dekker explains. "It's just a beautiful sounding room; [that was the main reason] for wanting to record there."

"Stop, listen, feel."

These lyrics, found in the song "There Is A Light," encompass the intent of the Great Lake Swimmers' latest album. It seems as though under the intricacy of the music, all they want is for you to listen and take note of your emotions.

Upon first listening to *Ongiara*, one might miss the complexity of the Great Lake Swimmers' music. With their simple narrative-lyrical style and gentle riffs, it's easy to let it wash over you. After further inspection, though, the beautiful layering of instruments such as banjo, guitar, percussion and violin begin to soak through.

But the depth doesn't end with

instrumentation. As one deciphers the lyrics, they move beyond simply telling a story; they're often allegorical and have emotional undertones. The album touches on themes of departure and return, the overlap of the natural and emotional landscapes, and the progression of life's lessons.

The album gives you the feeling of lying in the grass staring up at the stars on a hot summer night. At the same time, it makes you wish for a rainy day so you could curl up with a mug of tea and stare out the window at the dreary world. Either way, it's safe to say that *Ongiara* is a beautifully crafted set of songs that will appeal to nearly every listener.



Great Lake Swimmers

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LIZ DURDEN
Arts & Entertainment Writer

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Poor Harry

He's a bit shy when it comes to talking to girls. Before hitting the hay, he really should've improved his social skills by coming to a *Gateway A&E* meeting and picking up an assignment. He could've interviewed—and subsequently conversed—with all sorts of cool people. Who knows; he could've been the next Daniel Craig.



GATEWAY A&E
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From the ocean depths to the pop-punk shoreline

After a frustrating wait, Vancouver quartet Marianas Trench are gearing up to bring their debut album, *Fix Me*, to the front lines

Marianas Trench

With Faber
Wednesday, 28 March at 7pm
The Powerplant

CARLA KAVINTA
Arts & Entertainment Writer

For most, the early 20s are years of self-discovery, inward exploration and time-consuming self-doubt. These are the years in which we probe deeper into the trappings of our existential crises and begin to ask larger-than-life questions, particularly related to what we're supposed to do for the rest of our lives.

A notable exception, however, is lead vocalist/guitarist Josh Ramsay of Marianas Trench. The Vancouver native claims to have known that music was the "only thing he wanted to do" from the mere age of four. He remembers his first legitimate composition and recording at only eight years old.

"Man, if you think my singing voice is high now, you should've heard that shit before it changed," Ramsay jokes.

The quartet, whose flair for pop separates them from other hard-rock bands, hones their craft with catchy melodies and electrifying guitar riffs in a sound which Ramsay describes as pop-punk.

"If Blink 182 had crazy inappropriate sex with a band like the Beach

Boys or Queen, we're what would get shot out," he says.

Understandably, such a marketable sound mixed with Ramsay's extensive musical background and an impressive support system (his father owned Little Mountain Sound, a label which recorded Aerosmith and Bon Jovi; his mother toured with Leonard Cohen), would lead anyone to believe that the band's ride to success in the music industry was a smooth one. On the contrary, the West Coast foursome has faced many struggles to be where they are today.

"You have to go through a lot of 'hurry up then wait' processes," Ramsay explains. "We were trying for two or three years before we put out an album. That period of time was difficult for me because a lot of people would say, 'You guys are ready, we just need one more song.'"

On a creative level, Ramsay's biggest challenge has been trying to keep things simple in terms of songwriting and arranging. Coming from a musical family, he admits that his broad range of influences coupled with knowledge of theory and more complicated music than pop has made it difficult to separate his musical ideas.

"I remember Chad Kroeger [Marianas Trench is signed under the Nickelback frontman's record label, 604 Records] was like, 'Dude, you're a good writer and everything, but you really gotta learn to just let one



song be one song. Stop cramming too many ideas into one fucking song, man.' It wasn't that I was consciously trying to make complicated music. It just came out of me."

Despite this difficulty, Ramsay has managed to preserve his positive attitude, taking constructive criticism to heart and continuing to work hard at what he loves.

"I think we've used that nervous

energy to drive us to do better," Ramsay says. "I've learned so much about songwriting and what works and what doesn't work as a result of doing the first album that I think the second one is going to be so much better. I'm excited to get started on it."

The success of their debut album, *Fix Me*, lifted Marianas Trench out of obscurity, leaving them liberated, inspired and inclined to deliver

outstanding performances for their ever-growing fan base. Even so, Ramsay still thinks a little more exposure wouldn't hurt.

"I'm focused on making sure that we have a kick ass tour and that we can live up to the expectations of a headlining band, which I know we can be," Ramsay asserts. "I'm just focused on making everybody else a believer."



The Good, The Bad & The Queen

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PAUL BLINOV
Arts & Entertainment Staff

Ah, Damon Albarn: who can't you call up and make music with? The man behind Blur and the Gorillaz has a new hand-picked band, including Paul Simonon—the bassist from legendary UK punks The Clash—and Danger Mouse (from Gnarls Barkley) on production.

Between the three of them, they've had more hits in their collective past than most successful bands could ever match. So can The Good, The Bad and The Queen one-up it's individual members impressive careers?

No. Not in a chart-climbing sense, anyways, as the music presented on their self-titled album is surprisingly out of left field. It's also surprisingly good, because Albarn and Co aren't trying to just recreate their past successes. Instead, they've crafted a fresh spread of tunes that sound like nothing any of them have done before.

A tinkling '50s piano drives "'80s Life," "Herculean" sounds urgent without sounding desperate and seven-minute closer, "The Good, The Bad and The Queen" rounds out the album with a wicked kickdown that many a younger rock band would kill to have written.

This could be the aging Albarn and already-aged Simonon's last stab at music, but *The Good, The Bad & The Queen* isn't the sound of burnt-out rock stars trying to make a few more dollars before retirement. These are the sounds of gifted musicians showing their younger contemporaries how to go out with a bang.



The Two Koreas

Altruists
Unfamiliar Records
www.myspace.com/thetwokoreas

KRISTINA DE GUZMAN
Arts & Entertainment Staff

At first, it seems that there's nothing really special about Stuart Berman's voice, which sounds typically punk. However, the catchy instrumentals more than make up for the presumed mediocrity of his vocal work in The Two Koreas' *Altruists*. The record begins with "Cheeky Snaps," a tune

that sounds like a musical experiment but somehow manages to become the kind of song you can't help bobbing your head to. Even when the instrumentals are driven to simplicity, like on the three-chord-centred "Exile on Mein Strasse," the results still manage to impress. "Cloth Coat Revolution" is a rant of sorts about society's superficiality when it comes to fashion, complete with tambourines, a choir, and drum beats that sound like firing gunshots.

Upon further listening, Berman's voice doesn't seem so average anymore. In "Play the Song, Christopher," you'll discover that he actually has some vocal range that wasn't shown in his singing. In "The Helicopter Skies"—a cross between the Silversun Pickups' "Lazy Eye" and the Ramones' "I Wanna Be Sedated"—Berman is accompanied by guitarist Kieran Grant to produce vocal work that is similar to the low and monotony-bordering register of Interpol's Paul Banks.

That isn't to say that The Two Koreas is a copycat band—they're far from it. This is a band that pays tribute to past genres, gives credit to the new ones and ties everything together to create a unique thread of music that it can call its own.

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Alberta

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DAN LAZIN



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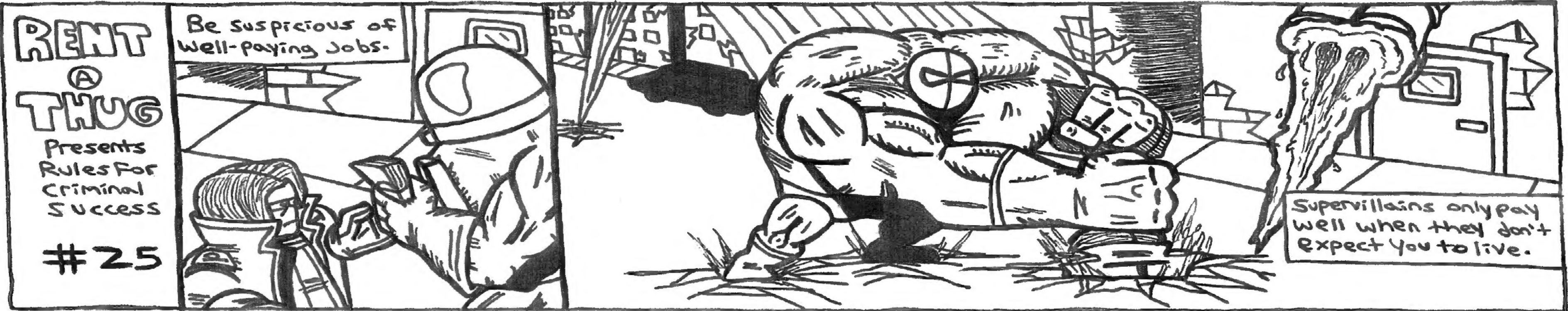
AVALANCHE OF PANCAKES

The scorching afternoon sun poked through the heavy green canopy like the poisoned spears of the jungle's natives. The battle-hardened corporal watched his own reflection in the gleam of his canteen as he shaved the three-day stubble from his jaw with his knife. A flock of waterfowl suddenly fled from a nearby marsh as a rocket exploded overhead. His loyal squadron instantly reacted. "Corporal Big Tits! We've got Charlie incoming!"

THE INSIPID MIND by Konrad Ilg



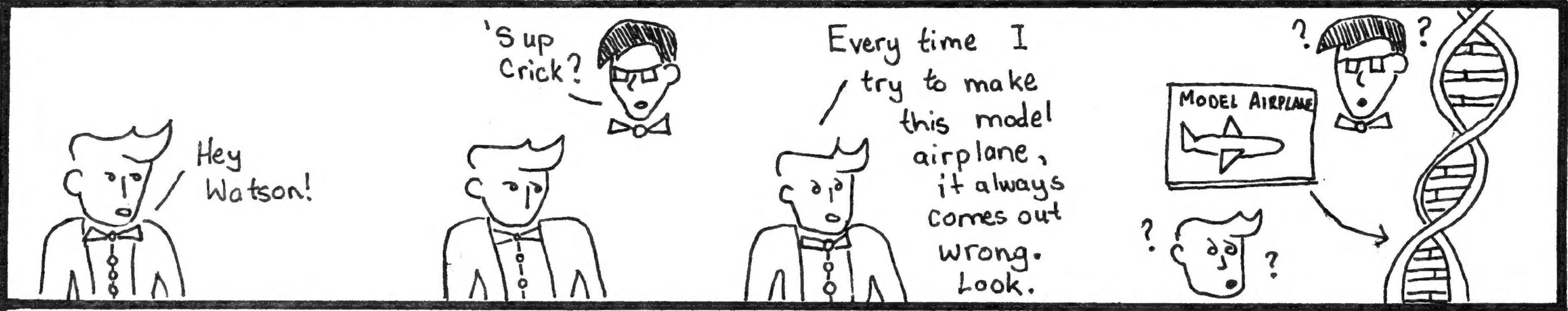
RENT-A-THUG by Jeff Martin



QUEER by Marie-Annick Jean



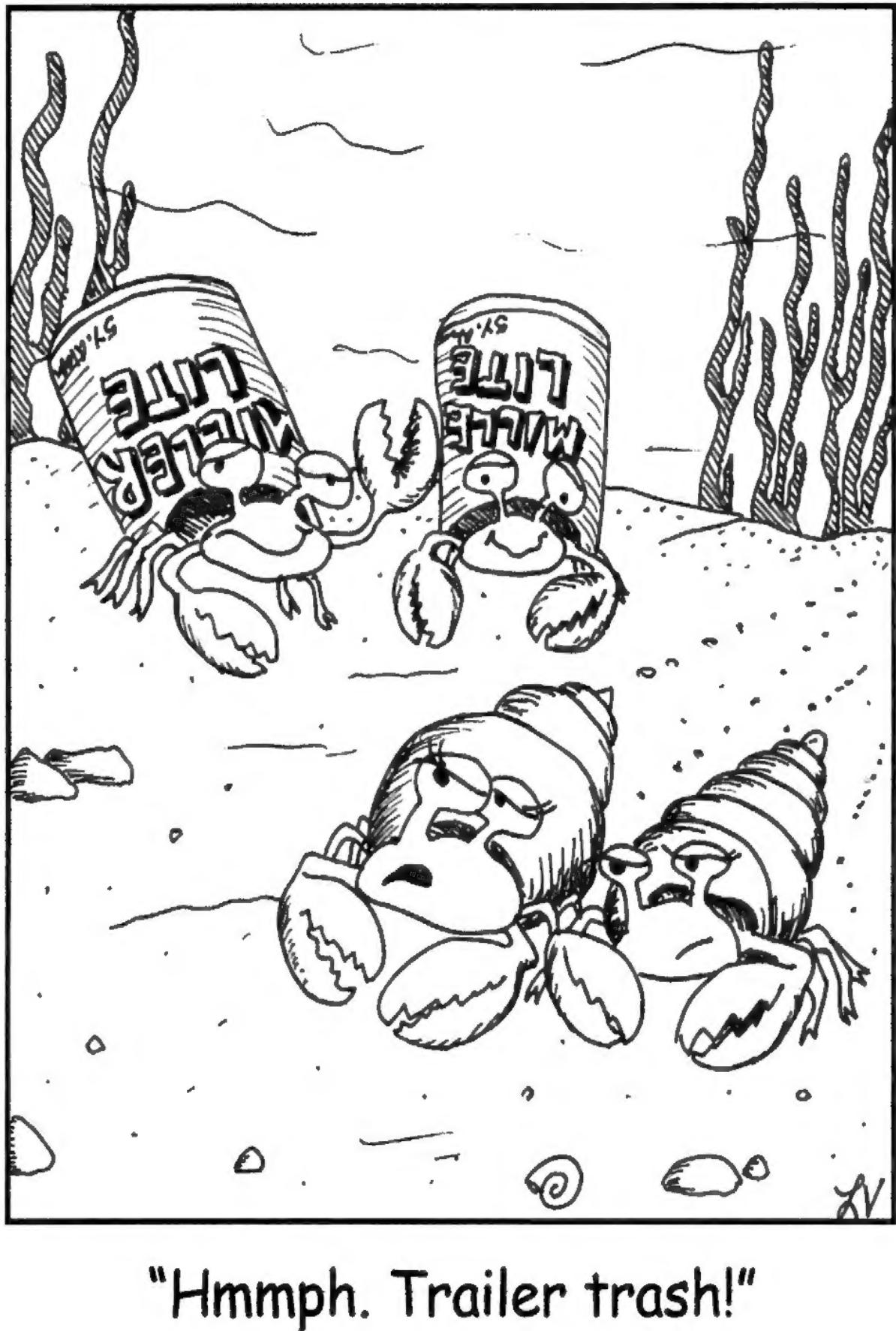
SEXY GEEK by Vishaal Rajani & Ross Lockwood



PICKLE FRENZY STORIES by Mike Kendrick



SYNAPSE by Liv S Vors



STEVE NASH LIVING & LOVING by Braden Deane (CUP)





The Gateway 2007 Reader Survey: Now with a veritable plethora of radtacular prizes!



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This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys, including a \$100 Bookstore certificate, magazine subscriptions to *The Walrus*, *Harper's* and *Maclean's*, Gateway T-shirts, mugs and bound editions and tons of CDs, movie passes and books!

THE GATEWAY

Swooning over mind-numbing demographic statistics since 1910



THE GATEWAY

Volume 97 Number 43 • The official student newspaper at the University of Alberta • www.thegatewayonline.ca • 16 pages, 8 months, 2007

JANZ THE MAN



It's your turn to let us know what you've thought about our fine publication this year. Was it a festival of radness? Or an exercise in futility?

Complete this survey and hand it in at the Gateway office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETLC by 3pm on 5 April, 2007.

How often do you read the Gateway?
☐ Never ☐ Less than once a month ☐ Monthly
☐ Weekly ☐ Twice weekly

How often do you read the Gateway online?
☐ Never ☐ Less than once a month ☐ Monthly
☐ Weekly ☐ Twice weekly

With 1 being the most important to you, rank the sections of the Gateway from 1 to 6:
___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

On average, how long do you spend reading each section of the Gateway (in minutes)?
___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

Rate the following from 1 to 5, where 1=awful and 5=totally rad:

How convenient do you find the Gateway's distribution points?	1	2	3	4	5
How would you rate the Gateway's new website?	1	2	3	4	5
How would you rate this year's news section?	1	2	3	4	5
How informative do you find the news section?	1	2	3	4	5
How would you rate this year's opinion section?	1	2	3	4	5
How do you like the editorial cartoons?	1	2	3	4	5
How funny do you find the opinion section?	1	2	3	4	5
How informative do you find the opinion section?	1	2	3	4	5
How would you rate this year's arts & entertainment section?	1	2	3	4	5
How would you rate this year's sports section?	1	2	3	4	5
How would you rate this year's features?	1	2	3	4	5
How would you rate this year's comics?	1	2	3	4	5
How would you rate the Gateway's photography?	1	2	3	4	5
How would you rate the Gateway's design and overall sexiness?	1	2	3	4	5
How would you rate the Gateway's coverage and representation of:					
Women and women's issues	1	2	3	4	5
Visible minorities and minorities' issues	1	2	3	4	5
Undergraduate students and lifestyle	1	2	3	4	5
Graduate students and lifestyle	1	2	3	4	5
Overall, how would you rate Gateway this year?	1	2	3	4	5

What section do you read the most?
☐ Arts & Entertainment ☐ Sports ☐ Opinion ☐ News
☐ Comics ☐ Features

What type of Gateway News articles do you read most?
☐ Campus news ☐ Local news ☐ People profiles
☐ Streeters ☐ Science and technology
☐ National news

What type of Opinion articles do you read most?
☐ Political commentary ☐ Humour ☐ Student life
☐ Self-deprication

What type of A&E articles do you read most?
☐ Movies ☐ Theatre ☐ CD/Game reviews ☐ Music
☐ Visual arts

How would you rate the Gateway's print ad content?
☐ Too much ☐ Too little ☐ Just right

Are you aware that University of Alberta students pay a \$2.73 per term student fee to fund the Gateway as an autonomous, not-for-profit journalism society?
☐ Yes ☐ No

Short-Answer Questions

What about the paper makes you want to pick it up?

What would you like to see more of in the Gateway?

What should each section of the paper (news, A&E, sports, opinion, comics, features) do that it currently doesn't?

What should the new website do that it doesn't?

Do you like the comments feature on the website? Why or why not?

What was the most memorable article you read in the Gateway this year? Most memorable photo? Any particular reason why?

What was the worst article you read in the Gateway this year? Worst photo? Any particular reason why?

Have you ever thought about volunteering for the Gateway? Why or why not?

Who are your favourite Gateway writers/photographers/comic artists? Why?

In one word, how would you describe the Gateway?

Do you prefer to read the Gateway in print or online?

What pickup location do you normally get the Gateway from?

What, if any, pickup locations would you like to see added?

If you're a returning student, do you think the Gateway has gotten better or worse since you first came to the U of A / first started reading it? Why?

Have you noticed any changes made to the Gateway in the last year? Tell us about them.

Please add any additional comments here:

THE GATEWAY

volume XCVII number 43 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, 27 march, 2007



GATEWAY PHOTOGRAPHERS

IMAGINE HOW MANY WORDS THIS MUST BE Seasoned Gateway photographers show off their superior sports photography skills and savvy camera know-how in a special spread on pages 10-11.

High turnover and low turnout in Council vote

With only a small number of voters casting their ballots, fresh new faces are set to fill Council seats

NATALIE CLIMENHAGA
Senior News Editor

Less than five per cent of students filled out ballots in the Students' Union Council and the General Faculties' Council elections on 22-23 March—but the continuation of notoriously low voter turnout was met with little surprise.

"The [SU] has communication issues with its members but I think it's even more magnified with Students' Council"

DAVE COURNOYER,
ARTS COUNCILLOR ELECT

"Turnout was approximately 1200 students, which is a little lower than last year. However, if you take into account we had fewer students running and fewer contested races, it's about what we expected," SU Chief Returning Officer Rachel Woynorowski said.

What has drawn particular interest, though, is the number of first-timers serving on next year's Council. Only five incoming councillors are returning to Council: current SU Vice-President (External) Dave Cournoyer for Arts, Prem Erubetene in Engineering, Ryan Payne in Business, Keith Vandersluis

in Education and Al-Amyn Sumar in Arts—while a sixth incumbent, Brock Richardson, was beaten by none of the above in Arts.

Council is the ultimate authority of the SU and consists of 50 members—including 42 elected councillors distributed on a representation-by-population basis, with each faculty receiving at least one seat. However, despite the importance Council plays in directing the SU, few students signed up to run in this year's election—with Arts and Law as the only faculties where more candidates ran than there were positions to fill.

"Students' Council makes a lot of big decisions, it's the highest governing body of our organization, but we do a very poor job in terms of outreach ... of letting our members know what we're up to and what we do and why we're important," Cournoyer said, adding that one of the things that he wants to do this year on Council is address this problem.

"The [SU] has communication issues with its members but I think it's even more magnified with Students' Council," he said, adding that more work needs to be done to inform students of what Council is up to and how get involved.

And while many of the Council candidates had previously run unsuccessfully in this year's SU executive elections, Cournoyer doesn't see a councillor position as less important than being an SU executive.

PLEASE SEE ELECTION ♦ PAGE 4

Alberta's postsecondary needs direction: report

RYAN HEISE
Online Coordinator

Public Interest Alberta released a report on 21 March aimed at challenging the provincial government to recognize and effectively address what they see as the current problems that surround postsecondary education in the province.

Where to from Here? A Vision and Plan for Post-secondary Education in Alberta lays out four main priorities that the group believes need to be carried out immediately: increase public investment levels to rival the highest in North America; create a plan to attract and retain the best faculty, staff and post-graduate students; expand the capacity of institutions to accommodate Alberta's growing population; and remove the financial barriers to make PSE more accessible.

"We are here today to say that a new vision for Alberta's postsecondary education system is urgently required," said Bill Moore-Kilgannon, executive director of PIA. "This document is a challenge to the Stelmach government to listen to Albertan's demands for a comprehensive and genuine plan for postsecondary education."

The report was formally presented during a short press conference at the SUB stage Wednesday morning and was the culmination of the efforts by PIA's postsecondary task force, which includes representatives from the Alberta Union of Provincial Employees, the Non-Academic Staff



KRYSTINA SULATYCKI

UNITED WE LOBBY Postsecondary advocates joined together SUB stage.

Association from the U of A, the Confederation of Alberta Faculty Associations (CAFA), the Alberta College and Technical Institutes Faculty Association and the Council of Alberta University Students (CAUS).

Speaking for the CAFA, David Milner stressed that an effective system will yield great benefits for Alberta.

"A properly supported postsecondary system is, without a doubt, the key to sustaining Alberta's economic prosperity and promoting a more engaged, cohesive, active and healthy citizenry,"

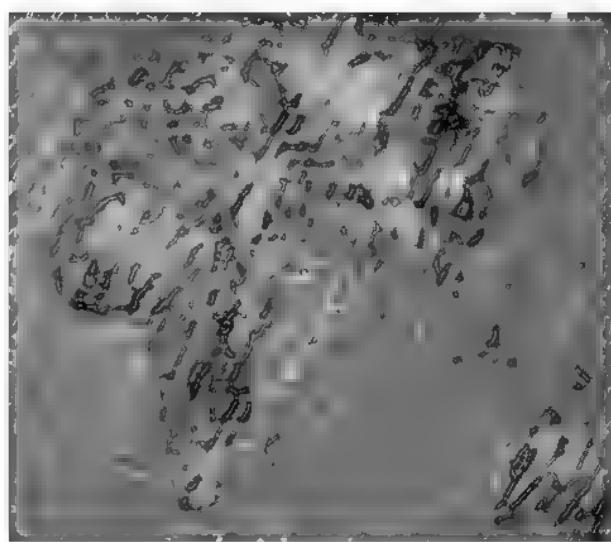
Milner said, later adding that greater investing in PSE would also increase Alberta's global competitiveness.

Moore-Kilgannon also commented on the lack of discussion within the government following the release of the *A Learning Alberta Review* and affordability framework in 2006. He pointed out that at the recent Speech from the Throne on 7 March, PSE received only four lines of mention. However, those involved with *Where to From Here* aimed to change this.

PLEASE SEE PSE ♦ PAGE 4

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Sweet mother of earth

Forcing students to learn about global sustainability puts the "mental" in environmental, says Candice Malcolm.

OPINION, PAGE 7



He is the Champion

As part of the *Exclaim!* Spring Fling tour, Maxime Morin is bringing his electro-rock to the Dinwoodie.

A&E, PAGE 13

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colophon

The Gateway is created using Macintosh computers, Jmax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout, Adobe Illustrator is used for vector images, and Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files. All content is burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENCE, Joanna, Kepler, and Whitney. The Manitoban is the Gateway's sister paper, and we owe her dearly, though not in that way. The Gateway's games of choice are Paintball and Viva Pinata.

contributors

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Chinese official speaks on relations, rights

ROSS PRUSAKOWSKI
News Staff

In facing some tough questions on his nation's human rights record, the impact of its economic growth on the environment and the nature of relations between Canada and China, Chinese Ambassador to Canada Lu Shumin provided some candid answers.

First though, Lu delivered a speech at the behest of the University of Alberta's China Institute on China's development and China-Canada co-operation.

After sketching out China's economic and scientific development over the course of the past five centuries, Lu said that modern China is driving the world's economic growth. He also said that the country has brought 200 million people out of poverty in the last two decades. This change, Lu notes, hasn't only helped to improve his country's economy, but has also improved its human rights record as people get access to the Internet and cellphones, among other technology.

"Things have changed in China, for anyone to say that this [access to technology] is not human rights, surely this is human rights," Lu said. "Of course we still have problems, we still have room to improve and I think that there's no possible country in the world that can claim that their human rights record is perfect.

"However, when we protect our human rights we have to do it according to the national conditions," Lu continued. "We have to do it according to the national laws of our country—so

we consider this an internal affair. We will listen to the suggestions and even criticisms but, of course, it is difficult for us to do when China is preached to," he said. Lu didn't elaborate on who he was referring to as preaching to the country.

The most contentious question of the afternoon came from an audience member who asked for the ambassador's response to allegations that the Chinese government has rounded up members of Falun Gong, a faith that practices a form of yoga. Established in 1992, Falun Gong's advocates have alleged that the Chinese government recently forced a group of Falun Gong's members into a concentration camp and nearly 6000 had their organs harvested.

In his response, Lu categorized the claim referenced in the question as "a lie" and said that American and other nations' diplomats have visited locations where this harvesting is alleged to be happening and found no evidence.

"In China we have really strict regulations on the human organs transplant. You have to get the consent of the patient and of the donor and this is very strict," Lu said. "I just want to remind all of you to consider that the Falun Gong sect alleges that 6000 people have had their organs harvested in a matter of a few weeks. Just imagine for 6000 people to have this operation, what a large hospital this would be. Does there exist such a hospital in the world?"

The female audience member further pressed Lu on China's treatment of Falun Gong, but was swiftly cut off by the moderator who went on to a new



MIKE OTTO

RELATIONS 101 Lu discussed Canada/China interactions for most of his talk.

question. It dealt less with China's internal issues and more with the changes to Canada's relationship with the nation.

Lu sidestepped offering any direct criticism of the Harper government's outspoken focus and condemnation his nation's human rights record, and instead spoke in broad terms about the current tone of the relationship.

"We should always handle these differences [between governments and our nations] with dialogue and in the spirit of mutual respect and equality," Lu said. "It's a challenge to solve our differences, but we need to solve them so they do not become blocks or barriers in the relationship and prevent it

from growing."

Lu's posting as ambassador wasn't the first time he came to Canada, as he was among the first nine Chinese students to come to Canada to attend university in 1973. However, whereas his last stint in Canada was focused around learning, according to Lu a large part of his role as ambassador is to educate Canadians about the real China and its goals, as well as strengthen future ties between the two nations.

"I hope that we can work together ... to really increase our mutual understanding to build our world [into] a much better one and one in which we live harmoniously."

STREETERS

American chemists are working on a dipstick test that will tell you whether the leftovers in your fridge are still edible.

What's the longest you've ever left something in your fridge, and did you eat it?



Dave Cournoyer
Arts IV



Amjad Khadhair
Science I



Kevin Phung
Science II



Alyssa Guthrie
Ag/For II

I currently have a bowl of Chunky soup in my fridge that's still in my fridge. [It's been there since] December, before Christmas. Absolutely not [going to eat it]. I'm a little afraid of actually taking the tin foil off the top.

It would be about a year. I think it was bread. I did not eat it, no, most definitely not.

If it was something frozen, probably about six months. A piece of steak. Yes, [I ate it] because it was frozen. The fridge? I had some jam for over a year and I ate it.

Probably two weeks, and no, I threw it out. I think it was lettuce.

Compiled and photographed by Steve Smith and Ross Prusakowski

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PHOTO ILLUSTRATION: LAUREN STIEGLITZ

WHEN A MAN SHEEP REALLY LOVES A LADY SHEEP ... The rules of nature can sometimes throw top experts off.

Incestuous sheep surprise scientists

U of A researcher says genetic diversity of the animals still jives with evolution

THOMAS WAGNER
News Staff

Starting from just two individuals, a flock of Mouflon sheep on the sub-antarctic Haute Island has grown to nearly 700, while at the same time astonishing genetic scientists.

The animals, which resemble small bighorn sheep, were introduced to the tiny, six-square-kilometre island in 1957 by the French who have a scientific and military station there. With little to do on the windswept, barren island, the French brought the sheep from Vincennes Zoo in Paris for some thing to shoot at, said David Coltman, an associate professor of Biology at the University of Alberta.

However, the sheep have now become much more valuable to genetic scientists—as objects of study, instead of target practice. Despite the high level of inbreeding and isolation, the population has maintained almost the same level of genetic diversity for 50 years.

“[There was] a lot more variation than we expected,” Coltman explained. “We were all kind of surprised that there was that much

genetic variation even after 50 years in total isolation.”

This sentiment was echoed by Coltman’s colleague, Dr Denis Reale, a Canada Research Chair in behavioural ecology at *Université du Québec à Montréal*, who lived on Haute Island for almost two years while studying the sheep population there. The genetic study, which is continuing under Coltman’s graduate student Renaud Kaeuffer, began because the sheep were so robust, instead of weak as would be expected due to inbreeding.

“Given the potential for inbreeding in this population, the sheep are not degenerated,” Reale said. “We couldn’t really find any evidence of degenerate effects, at least at the [physical] level.”

However, both scientists agree that while this discovery was surprising, it in no way implies that earlier work on evolutionary theory was wrong, instead proving that nature is often more complex than we may expect it to be. In fact, both Coltman and Reale explained unexpected variation in terms of existing scientific theory.

The problem with earlier assumptions about evolution, said Coltman, is that they often only include genetic

drift and the Founder Effect. This theorizes that when a small group breaks off from a larger population, such as the two sheep, the resulting population would be expected to be genetically representative of the founders, and have increasingly less variation from generation to generation.

“If you were to assume no selection and no mutation, or any of these other things, and then just assume the effects of drift and the Founder Effect, you’d have no variation left,” Coltman said. “But ignoring those other things and making those assumptions can give you a misleading prediction.”

So, although variation decreased to a small degree, it was maintained in large part due to natural selection. What Coltman and Reale found was that due to the harsh conditions of the island, including parasites and the boom and bust population cycle, there was a strong selection in favour of genetically diverse individuals.

“In human terms, the sheep have maintained diversity because selection has kept them on their toes,” Coltman said.

NEWS BRIEF

Written by Ryan Heise

HOMELESSNESS FUNDRAISER SURGES PAST GOAL, NETS OVER \$24 000

After five nights sleeping outside of the Education building with no showers, no money and only donated food, three business students and their professor have managed to raise over \$24 000 for the Youth Emergency Shelter (YESS).

James Matsuba, Kendal Harazny and Casey Paulhus, along with Dr Sandy Hilton, participated in the third annual 5 Days for the Homeless campaign by foregoing amenities and living on campus from 18–23 March.

“Our mission was simply to raise awareness [of Edmonton’s homeless problem] and to raise a monetary donation,” said Matsuba, project manager for the event. “I’m ecstatic about the amount of generosity random students have been giving us.”

After raising over \$5000 last year, the group set a goal of \$15 000 for this year’s event. But, after reaching that amount by mid-week, they decided to increase their target to \$24 000.

“When we moved from five grand last year to 15 this year, I was bit nervous about breaking 15, because that’s a big jump,” Hilton explained, adding how surprised he was with the amount of support for the campaign.

Aiding their cause this year was a



RYAN HEISE

HAPPY TO BE HOBOS Business students raise funds by living on the streets.

partnership with a corporate sponsor, National Bank Financial, who matched the donations raised up to \$10 000. Dr Michael Percy, Dean of the School of Business, also contributed by matching the amount 400 students in an introductory finance class were able to come up with when he unexpectedly showed up and proposed the challenge. He ultimately signed a cheque for \$1335.

“I can’t explain the feeling of raising \$4000 for a local charity in a matter of 15 or 20 minutes,” Matsuba said. “It was really overwhelming.”

But their total may still rise, as the group continues to accept donations for YESS via their website.

“We’re going to keep 5days.ca and online donations up for at least a

couple more weeks,” Matsuba said. “We thought \$15 000 was a high goal, but when we met that in three days we thought, ‘Why stop now?’”

Next year, the event organizers hope to take 5 Days Canada-wide, with other universities across the country expressing interest in holding similar events and approaching the students for guidance in getting started.

However, Hilton was quick to point out that they still want to increase the size and awareness of 5 Days at the U of A.

“This isn’t meant to be a business student fundraiser, so next year we’re hoping to involve some of the other faculties and get them involved. Engineers, Arts, Education, whatever; let’s make this thing big.”

Council by-elections set for fall

ELECTION • CONTINUED FROM PAGE 1

"I'm not going to be a full-time employee of the Students' Union anymore, but I don't see it as a step down, I see it as staying involved," he said. "I think I have experience that I can offer to Students' Council this year, and there's still stuff I'd like to get done on Students' Council: member outreach [and] involving students more throughout the year would be a really good start."

Woynorowski had previously noted that there were fewer candidates in this year's election compared to last year's election, but that the amount of candidates who run traditionally tends to fluctuate. But another tradition was also upheld: this year, Arts students again voted none of the above over some candidates.

"We had a couple candidates beat by none of the above. But it's been, for the past two, three years, expected that we usually have at least a couple candidates who are in that situation," she said.

Any vacancies in Council will be



KRYSTINA SULATYCKI

READY TO SERVE Cournoyer hopes to improve Council's image on campus.

filled in a by-election next fall; if any position is still empty after this point, it will remain so for the rest of the year.

To view the complete election results for Students' Council and General Faculties Council please see: www.thegatewayonline.ca.

Government sees nothing new in recommendations

PSE • CONTINUED FROM PAGE 1

"This report will be circulated among many individuals in the provincial government, the postsecondary community and the wider policy community," said David Cournoyer, chairman of CAUS and Students' Union Vice-President (External). "We hope that it serves to foster a lot more discussion and move forward the discussion on PSE."

The report and its priorities set out a framework to address the issues of affordability, accessibility and quality. Cournoyer explained that these three factors must be seen as mutually exclusive and none should be given priority to the detriment of the others.

"There's no point in having a system that has the best quality in the world if it's not accessible or affordable. As well, accessibility and affordability are issues, but if your quality isn't that good then obviously there's an imbalance; it's about providing balance between the three."

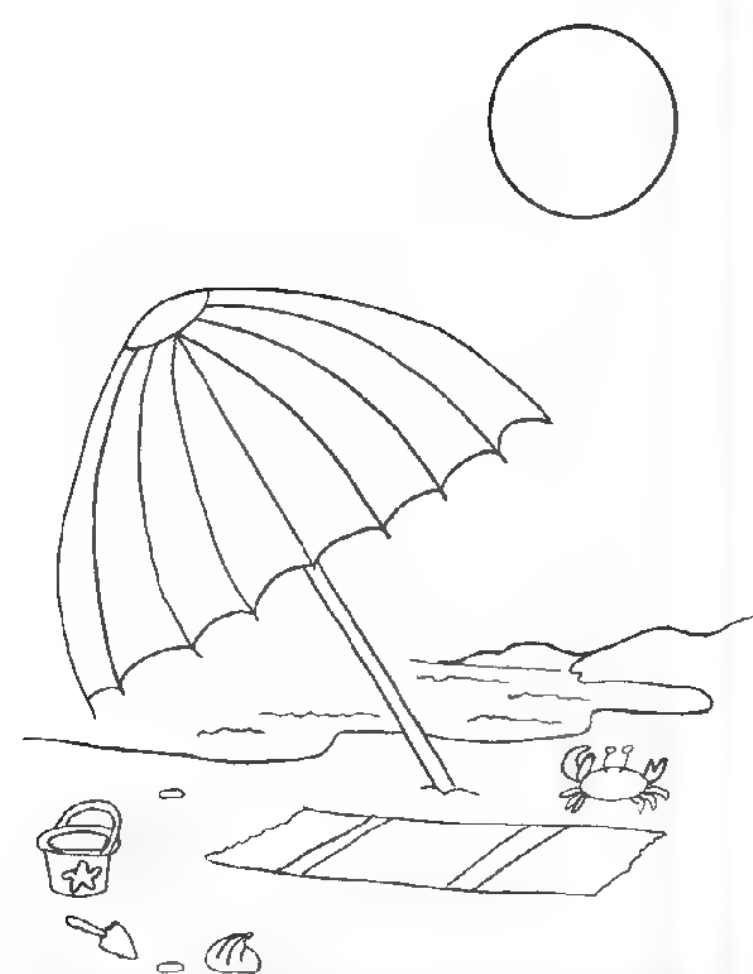
However, Donnae Schultz, public affairs officer with the department of Advanced Education and Technology, was quick to dismiss *Where to From Here?* as making any real progress on the subject of PSE in Alberta.

"The discussion document doesn't appear to identify any priorities or actions that we haven't already identified through the [A Learning Alberta] review or its final report," Schultz said. And, of course, we're working to implement the recommendations from the [A Learning Alberta] review. So, essentially all of these things are under consideration or underway."

Regardless, Cournoyer hopes that the report will bring greater attention to postsecondary education in Alberta.

"We have the potential to do so much better in this province and this document is sending a challenge to the provincial government to do better."

Where to from Here? can be viewed online at www.pialberta.org.



Fact: The amount of sun exposure is cumulative ... that means the more time you spend in the sun, the more skin damage that is done and the greater your risk for developing skin cancer in the future.

Fact: The Gateway office is indoors and will be open all summer. So if you ever wanted to learn to write news but never had the time, fear not, as we will have six spring/summer issues specifically to train new writers.

So, if you are interested at trying your hand at journalism and avoiding a painful cancerous death send us an e-mail at: news@gateway.ualberta.ca

Publishing dates:

10 May.	12 July.
24 May.	26 July.
7 June.	9 August.

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NEWS

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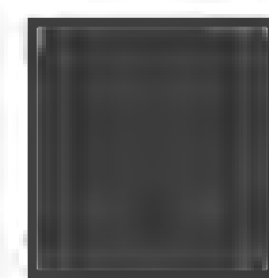


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OPINION

opinion@gateway.ualberta.ca • tuesday, 27 march, 2007

‘Hollywoodized’ film won’t do mounties justice

IF YOU SAW CHARLIE KAUFMAN’S 2002 HEAD-spinner *Adaptation*, you’ll already be familiar with the notion of “Hollywoodizing” accounts of non-fiction works—and, specifically, real-life stories. It’s a difficult genre: not every attempt to avoid a clichéd approach and to clearly define the line between fact and fiction is successful.

Just the word “movie” itself has the connotation of being sensationalist. Movies are here to entertain as they inform, nearly always giving precedence to the former rather than the latter. They also tend to revolve around spectacle—and for this reason, the upcoming made-for-TV film *To Serve and Protect: Tragedy at Mayerthorpe* should’ve been reassessed as a documentary rather than a movie.

Tragedy at Mayerthorpe, currently being filmed in and around Alberta, will recount the tragic events of 3 March, 2005, when four RCMP officers—Peter Schiemann, Anthony Gordon, Leo Johnston and Brock Myrol—were shot to death by James Roszko, who then turned the gun on himself.

The 24 March edition of the *Edmonton Journal* reported that while the deceased’s families were hesitant at first to support the film, they were eventually offered the opportunity to add or change whatever they wanted in the script. The families now support the film in hopes of informing the public about the laws that allowed Roszko—a convicted pedophile and drug dealer—to lead his highly dangerous lifestyle.

Making movies out of real-life tragedies—look at the slew of post-9/11 epics for a recent example—are undoubtedly a positive way of preserving and remembering the heroism displayed by the victims of terrible crimes, as they are a resourceful medium for educating the world about the little acts of bravery that occur every day. In the end, though, movies are still here to paint dramatic portraits of their characters, employing high-speed car chases and using special effects to produce gripping action-packed scenes sure to make the box-office cash register ring.

Precise re-enactments are impossible to accomplish in movies where audiences are forever searching for heart-breaking storylines, slow-motion death sequences and the inevitable triumph of good over evil. The victims’ families were hesitant to go forward with *Tragedy at Mayerthorpe*, and for good reason. I can’t help but think that a spectacle is being made out of an unfortunate and horrible event in our nation’s history. If this isn’t the case, which many will be inclined to argue, then why wasn’t a more direct and factual form of cinematography—ie a documentary—employed to recount the events of the Mayerthorpe massacre instead?

Of course, we can only speculate as to what direction the film will take for now, but I know that where a boring-yet-accurate depiction is placed in the ring with an element that’s breathtaking and contrived, Hollywoodizing is going to win every time. Despite all attempts to include the Mounties’ families and friends in the production, it’s hard to believe that their wishes are going to be placed above money and sweet, sweet action.

While this aspect of movie-making may seem inescapable, this isn’t to say that it’s impossible—it just takes some journalistic guts. But if documentary-style filmmaking isn’t being employed to voice the causes and effects of this event that impacted so many people, then all we can do is hope that the cast and crew of *Tragedy at Mayerthorpe* will pay respect to the slain Mounties by doing all they can to keep the film as realistic as possible.

AMANDA ASH
Arts & Entertainment Editor

ADQ rising up PDQ

Ça ne fait rien
Ils sont tous minorités
Sauve pour les pure-laines

ADAM GAUMONT
Rédacteur d’opinions

LETTERS

Lay off Nursing dep’t

This letter is in regards to the article “Nursing Grades Exposed” (22 March). I am one of the seniors of the after-degree program that was affected by the breach in confidentiality. At first I was upset that this error occurred: yes it is terrible that other people in my program were able to view my ID number with my name next to it and my grades following. However, what’s done is done. And I’m afraid I don’t know who Amanda Tsui or Victor Harding are, but if they are affected by this scenario, they clearly would have to be in the after-degree program as it was *only* our grades exposed, not the collaborative, [Registered Practical Nurse] (RPN) or Bilingual program student grades.

Therefore, if they had come to class the following Monday after the incident, they would have been witness to the most heartfelt apology from the most sincere and professional person the Nursing Faculty has to offer (our associate coordinator). Following the apology, our class was told how this breach occurred and that an investigation was underway. We were also told that the faculty also reported this breach to the appropriate authorities.

The swiftness of action is proof of how serious the Faculty of Nursing has taken this situation and how professional[ly] they conduct themselves. Therefore, no more should be made of this incident. Any more negative ... press on this subject is only damaging the Faculty of Nursing and all those associated including the students.

Along with many in my program, I wholeheartedly back my associate coordinator and hope she can further climb the ranks within the faculty due to her overwhelming excellence as not only a coordinator, but as an instructor, a tutor and as a compassionate and professional person.

As a final remark, I would ask that the Gateway staff acquire full and accurate knowledge on a topic before they print it as “news”; Victor Harding should check his e-mail once in a while or go to class; and Amanda Tsui made some great suggestions so why not tell them to the faculty rather than the Gateway. The advancement of our profession, including its educational institutions, is a collaborative effort—a professional would contribute their ideas directly to the organization first before thinking of using the media.

ALLISON GRANT
BSc Nursing IV

Wiki’s nature-strength lies in numbers

(Re: “Anonymity Wikipedia’s fatal flaw,” 22 March). With all the bad [rap] that Wikipedia has been receiving lately, people don’t seem to want to acknowledge just how bloody useful the thing is (I, for one, can attribute many hours of my life to it). A number of people I know have complained about the bad information on the site, but give it a break. The *entire reason* that Wikipedia has so much [information at all] is because it can be edited—easily—by anybody.



NORMAN LAU

Think about it: how many professors would actually contribute to it if they had to verify their credentials before being allowed to post? It is precisely because it is so easy to edit that people will sit there and think, “Well, that’s not entirely correct, let’s quickly add to it.” And, lacking credentials, what about all the people out there who have random bits of information in their heads? Any kind of check for who the contributor really is would completely kill the reason so many people post to Wikipedia.

And let’s not forget the study a while back that compared Wikipedia to the [Encyclopedia] Britannica for scientific articles, and found roughly the same number of major errors in the two. I don’t know about you, but I sure as hell don’t want to pay however much it costs to buy a Britannica and put it on my shelf; not to mention the pain in the ass to actually find something (the online version notwithstanding, of course) 123456/89.

Wikipedia gives us a free, easily accessible, and massive wealth of information that contains oh-so-much more than the other “proprietary” encyclopedias could ever hope to. Give it some credit. Sure, something that any random idiot boob can edit will have problems, but don’t you think its benefits outweigh said problems? If you really have a problem with Wikipedia, don’t use it; go find information about the Great Attractor or galaxy filaments or foundationalism somewhere else.

ADITYA BHARGAVA
Engineering Physics III

Gross misconduct occurring in NREF

Anyone who has ever used [Natural Resources Engineering Facility] (NREF) lately can agree on one thing: at the end of the day, NREF is a dump. It is, without a lie, the dirtiest building I have ever been in on campus. There are pizza trays, pop cups and chip bags, to name a few things, all over the tables and floors. It is a poor attitude to have to say, “Well the janitor is going to clean it up.” Contrary to [this] belief, it is not part of their job. It isn’t their duty to pick up after you because you are too lazy to throw out your garbage at the end of the day.

This is not the only problem in NREF either: there are two more. First, I never thought I’d see the day a bathroom needed instructions, but it is here. The bathroom in NREF is to cleanliness as “Threeve” is to the question “Pick any number”: ridiculous. For some reason there is piss all over every urinal. I mean seriously, it’s a pretty big target, kind of hard to miss. Next comes the fact that the white porcelain fixture is covered in pubic hair. Why? Do you have so much that it just falls out periodically? Leaving pubes on the urinal is not cool, so shave that beast down. Trust me, your girlfriend will love it.

Number two, pun intended, [is] why is it that every toilet is at capacity when you need to use it? Not flushing your toilet is just gross. No one doubles up to save water. Shitting on someone else’s shit is just gross. The toilets are automatic flush to boot. That means it does the work for you. However, some people seem to exude cat burglar-type skills in avoiding the

laser that detects when a flushing is appropriate. If you have to grab your toes to get started, [you’re] probably too early, so go have some Edo.

Now that the deed is done, how’s this: wash your hands! It seems socially acceptable just [to] give your hands a rinse to avoid the disgusted looks and satisfy your conscience, but whether you just held it, pointed it, and shook it, or you sat down, took a load off, grabbed some toilet paper, wiped and got more ass than you did all weekend, you need to wash your hands with soap. I don’t want to see a procedure on the wall in the bathroom at NREF, but it might be present next year if this keeps up.

Seriously, it can’t be an intelligence thing, because anyone smart enough to be at university can correctly identify the relationship between the garbage and the garbage can and toilet, toilet paper and the flush. So now that you’re on notice, people in NREF: clean up your act.

KEVIN EBERLE
Engineering V

Letters to the editor should be dropped off at room 3-04 of the Students’ Union Building or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study and student ID number to be considered for publication.

Smokers are doing my dirty work

The fight against tobacco has left my own indulgences completely unguarded



PAUL
KNOECHEL

Operation “Get Behind the Darkies” may have been the battle tactic employed by the United States during its short-lived war with Canada—and a fine strategy it was—but it’s blatantly racist, and it only occurred in the *South Park* movie. Still, that’s no reason I can’t use it now. The only difference is that instead of using black-skinned people as my shield, I’m using black-lunged people, or “smokers,” as they’re known in some cultures, as my protection from the public’s health consciousness.

And why not? Is there any group more vilified in today’s society? Homer lights up a pair of cigarettes in the Department of Motor Vehicles, and he’s said to be worse than Hitler. The only smokers you really see in movies or on TV anymore are psychopaths that want to blow things up or shoot some cops. The beauty of all this: fewer people are campaigning against my own unhealthy habits. Be it my poor eating choices, my excessive consumption of alcohol or a number of other things that will go unnamed, no one’s batting an eyelid, because they’ve got the big bad tobacco monster with which to occupy themselves.

I don’t even want to think about a world where anti-tobacco groups have won their battle and have moved

on to find their next enemy, because chances are they’ll come down on the unhealthy things that I do instead.

Now I don’t know about you, but I don’t like the idea of having to deal with not being allowed to drink beer in bars or eat fast food on campus, so we need to keep some smokers around to take the hit for the rest of us. Hell, if anything, Big Tobacco is going to have to step up their lobbying efforts down South if I really want to enjoy my lunch of french fries and beer in peace.

I don’t even want to think about a world where anti-tobacco groups have won their battle and have moved on to find their next enemy, because chances are they’ll come down on the unhealthy things that I do instead.

I’m not saying that we should reverse existing anti-tobacco legislation. While the pictures of rotting gums on cigarette packages go a little far, I love not having to deal with smoking in bars anymore. Now I no longer smell like reheated death or wheeze the day after a night at the bar, and I can frequent any new drinking establishment without fear there’s going to be two smokers in there that

will produce such results in me.

I’m just saying that we need to keep anti-tobacco groups convinced that cigarette companies are going to throw lit packs of cigarettes into elementary schools like grenades so that they’ll keep themselves totally occupied with that particular crusade. Hell, if a new big push in tobacco advertisements and smoker visibility is effective enough, even the general public might leave me alone.

Take last Saturday night, for example. Now, if you weren’t with me, I’ll admit to you this particular day of the week is notorious in its ability to get me drunk. Some say it’s because of the influence of the moon, others say it’s simply a mystery of nature from which no explanation could ever be found. Regardless of what people say about my love for “quarters” and boat-racing, the point is, it’s not my fault, okay?

Despite this, I found myself to be the butt of many jokes and cruel jibs about my state of inebriation. In the super-cigarette-hating society I wish we were a part of though, all that would have happened is we would have swapped jokes about smokers and talked about how much better we were than them—until I passed out anyway.

So, cigarette lovers everywhere, keep fighting the good fight. Big Tobacco, I want a cigarette marketed towards fourth graders hitting shelves soon. Smokers, the next time someone talks to you about your “filthy habit,” I want you to blow a nice big cloud of smoke in their face. And if you see me in RATT, first round (of twelve) is on me.

Have you herd? Scientists prove we’re just like sheep

ADAM
GAUMONT



Still not convinced? Look at the size differences between us humans. You’ve got your tall people, you’ve got your short people—and the same principle applies to the sheep as well. You’ve got your big ones, you’ve got your little ones—one could even go so far as to say that they ungulate in length.

So don’t let the scientists try to pull the wool over your eyes with fancy statistics about “genetic drift” and the “Founder Effect”: after all, when it comes to closed genetic pools, you don’t want to be diving head-first into the shallow end, if you catch my drift.

The fact that these woolly little quadrupeds all look like each other is misleading as well. I think it would behoove us all to look a little bit deeper—to judge the sheep by their individual merit. Then and only then will it become obvious that E25436 has eaten more grass than E43231.

This find has proven to be just another feather in God’s perfectly conceived creationist cap. It’s really no wonder he chose our ruminant friends to reveal to us this deeper truth: after all, sheep, along with their perennial sidekicks shepherds, appear in the Bible no less than 247 times! Now, I’m no King Solomon, but I figure that was a sign of some sort—a sign that we should always blindly follow our leaders’ examples.

I’ve even been inspired to buy me my very own desert island in the South Pacific—the real estate agent even threw in my very own “Eve,” if you know what I’m saying. The irony of it all: it only cost me 40 sheep. Now if you’ll excuse me, I’ve got a little procreationism of my own to do.

A recent study of a flock of sheep on a sub-antarctic island called Haute Île, home to a French military station, has found that a sufficiently genetically diverse population can in fact be bred from a single mating pair. Now, nevermind the fact that sub-antarctic means below-antarctic, which doesn’t really make sense, or that this six-square-kilometre island represents the only thing the French army has been able to conquer in the last 200 years—this discovery is groundbreaking in a lot of ways.

First off, these findings clearly disprove the so-called “theory” of evolution that the so-called “scientists” have been on about. How do they think the human race started in the first place? Just a little lady named Eve and a guy to whom yours truly owes his name—that’s all that was needed to produce the six billion-plus people that roam God’s green earth today.

Admittedly, you’ve got to feel for the brother and sister that had to get it on—but just look at how genetically diverse we are now, 6000 years later! We’ve got black people, brown people, you name it. Forget all this jazz about melanin and vitamin D: all you need is a little bit of time and a lot of sun-tanning. And they say global warming is a bad thing.

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LAUREN STIEGLITZ

WE MUST SUSTAIN FOR THIS LONG U of A President Samarasekera chewed the fat with students over breakfast recently

Unnecessary Courses 101

Global climate change may be a growing concern, but a mandatory course on Environmental Sustainability would be the tipping point of common sense



CANDICE MALCOLM

Last Friday, I was one of about 20 random students chosen to attend a roundtable discussion with the President of our University, Dr Indira Samarasekera. It was an early breakfast at the prestigious Faculty Club, and there were student representatives from seemingly every demographic on campus, ranging in faculty, year and background.

You will be happy to hear that Dr Samarasekera listened intently and seemed very receptive to the concerns of the students, but one issue brought forth stood out for me in particular. It's a hot topic that everyone seems to be talking about right now—it was even given lip service during the normally staid SU elections a few weeks ago. And if you're like me, you'll just sigh and feel slightly annoyed when I tell you about the topic brought forth: environmental and ecological sustainability.

Now don't get me wrong, I love trees just as much as everyone else and believe that it's about time people start showing more love for our planet. But I also feel that the recent hysteria regarding climate change and the environment has compelled people to react in an overly emotional manner instead of properly consulting that calm voice of reason that each of us possesses.

Yes, Al Gore made an interesting

movie about how our civilization's misuse of the planet has led to trends of global warming. Yes, when I first saw this film I was alarmed and reminded that we need to be more considerate of our ecosystem. I don't, however, think that this University needs to go so far as to create a mandatory class for all students entitled Environmental Sustainability 101. Personally, I find this idea preposterous and wonder what this class could possibly teach us. Remember to turn off the lights when you leave a room? Don't throw garbage on the ground? One day when you're running a large corporation, try not to be evil?

Our generation has been taught these important lessons from a young age—in many ways, we've been enrolled in Sustainability 101 our entire lives.

We should be smart enough to realize that the major messages addressed in films like *An Inconvenient Truth* or the arguments brought forth by people like David Suzuki—be ethical, be conscious, be respectful—are aimed at audiences like us. Our generation has been taught these important lessons from a young age—in many ways, we've been enrolled in Sustainability 101 our entire lives.

Perhaps taking these messages home and encouraging our parents or

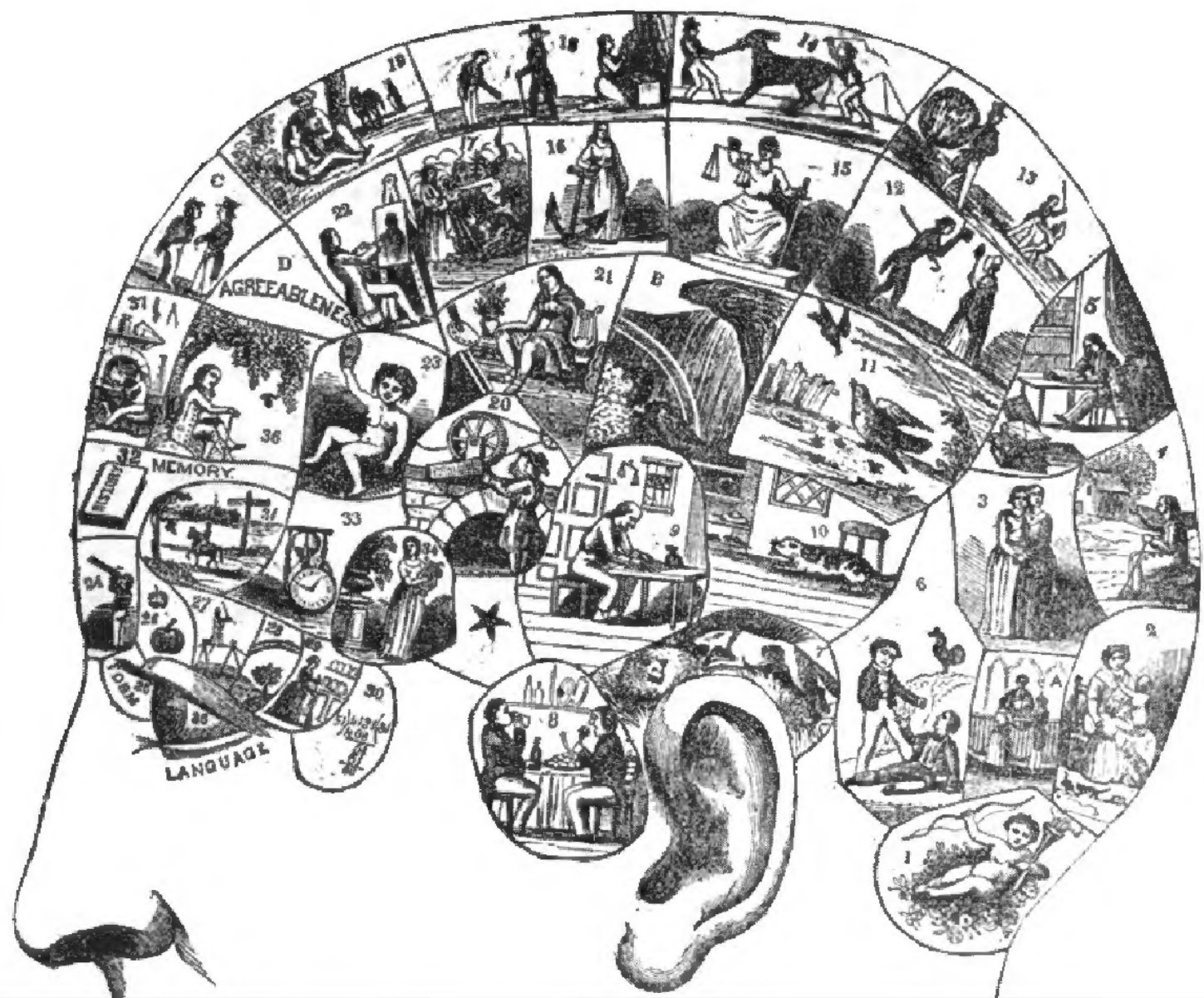
our place of work to be more conscientious of the environment is where we should be focusing our efforts and concern.

I don't need a mandatory course to teach me not to be needlessly wasteful and unnecessarily careless. I actually feel as though my education thus far in life has been very sufficient in instilling a moral conscience and an understanding of cause and effect in the world. I also don't see my peers as ignorant hogs in need of enlightenment on the values of sustainability. In fact, I'm confident that our generation already possesses these skills and values, and that we'll work to compensate for prior abuses when it's our turn to take over in important leadership roles.

As far as Sustainability 101 goes, well, any student who's taken an Earth and Atmospheric Science class knows that such topics are already discussed at our school, and if one were very interested in our planet, that person could choose to make this their main area of study.

Furthermore, the relevant issues and general backlash are already addressed at our university, from the Kyoto discussions occurring in social science classrooms to the renewable energy solutions coming from Mechanical Engineering.

As for the rest of us, I think that reading the odd article or hearing the backlash from a film made by a political has-been is as much education as we need considering we all grew up under the educational banner of "Reduce, Reuse, Recycle." For now, we could stand to reduce the number of hare-brained schemes that only preach to the sustainability choir.



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Varsity Reds beat down *Bleues*, take gold



SHEAH GASTON, THE BRUNSWICKAN (CUP)

DON'T LOSE IT THIS TIME Nick Marach of UNB hoists the University Cup above his head. UNB defeated Moncton 3-2 Sunday to take the title.

New Brunswick takes its first men's hockey Championship since 1999 with a thrilling 3-2 overtime victory over the hometown Moncton *Aigles Bleues*

SHEAH GASTON
PAUL OWEN
Sports Writers

MONCTON, NB (CUP)—In front of 6023 fans, the University of New Brunswick Varsity Reds played a *déjà vu* match against the *Université de Moncton Aigles Bleues* and hoisted the CIS University Cup for the first time since the 1999 tournament. The match was a long-awaited chance at revenge for the Reds, who suffered five regular season defeats and a brutal double overtime loss to the Aigles in the final game of this year's AUS Championships.

In the final, Moncton and UNB's familiarity showed, as they played a back-and-forth contest. As they had in previous matches, U de M took the first goal at just under three minutes, in a low shot from forward Remi Doucet that popped behind freshman goalie Mike Ouzas without question, and sent the hometown fans into a frenzy of flag waving.

Then in the second, UNB forward Nathan O'Nabigon proved his mettle with an emotional tying goal off a pass from Boyce. Despite tying the game, UNB was plagued by a series of mistakes that eventually led to a goal for the Aigles at 10:32. Moncton's Karl Fournier picked up Reds defenceman Dustin Friesen's dropped puck, and Pierre-Luc LaPrise took it to the net for

a 2-1 lead. It would remain that way until 10:27 in the third, when John Scott Dickson reopened it with a hot-potato puck on the net.

The Aigles and Reds needed overtime to settle things once again, and it was Robert Pearce finishing it for the Reds. Nick Marach sprung Pearce with a breakout pass and the forward made no mistake, putting the game-winner past Moncton goalie Éric Lafrance.

"I went in on a breakaway and just got the goalie moving a little bit and threw it between his legs and it went in."

**ROBERT PEARCE,
ON HIS TITLE-WINNING GOAL**

"[Marach] made an outstanding play on the boards, turned the puck over, picked up his head and saw me wide open," Pearce explained. "I went in on a breakaway and just got the goalie moving a little bit and threw it between his legs and it went in."

For the Reds, a two-week layoff provided them a chance to get ready for the final tournament, and the time paid off to give them their second CIS gold.

"It's all about preparation. We [were] just a little bit hungrier than the last time we played," UNB head coach Gardiner MacDougall said.

While Pearce was the hero in Sunday's 3-2 win in the title game, it was other Reds who provided the heroics in the opening games. Darryl Boyce scored the game-winner against the Saskatchewan Huskies to open the tournament, as he pushed a bouncing puck past Huskies goaltender Jeff Harvey with ten minutes left. The goal came with a man-advantage and proved UNB's power play potency.

"On the power play, I don't think there's any given set play that we have. We move around and we try to find whoever's open. [Josh Hepditch] got a stick on it and it just came rolling to me. I just one timed it and eventually it went in," Boyce said.

Saturday afternoon's second round-robin game saw Ouzas blank the *Université de Québec à Trois-Rivières Patriotes*, making 19 saves and sending the Reds to the final in the process. O'Nabigon added a break-through goal for the Varsity Reds.

"I had a rough year, but during the playoffs I started playing with Boyce and Dickson and since then we rolled into the playoffs pretty good. I'm just glad I could make good on a goal today. I took an extra second to let the goalie go down so I could go over him."

McAlpine overcomes Addison's to lead Pandas to National glory

TREVOR PHILLIPS
Sports Writer

When Lindsay McAlpine started her career at the University she thought she was going to be playing a little puck. What she got was a steady dose of curveballs instead. But after battling through a life-threatening illness, McAlpine turned her career into a home run, leading the Pandas to CIS gold this season and picking up the Broderick trophy as CIS Player of the Year.

"I was never really a standout player my first couple of years, so it's taken my whole career to get to this point," McAlpine notes. "I guess this is the top of the peak and a good high to finish on."

When McAlpine was red-shirting with the Pandas in 2001, the team was at the beginning of a 122-game undefeated streak. While Alberta was easily the most talented team in the country, stepping onto a squad with that much talent never intimidated McAlpine. However, before she could even put on a jersey and step on the ice, her health had begun to deteriorate.

"I was dead tired all the time; I was getting muscle spasms in my legs; I was tested for everything under the sun," she recalls. "I ended up losing 30 pounds and was hospitalized."

Eventually it was discovered that McAlpine was afflicted with a rare hormonal defect known as Addison's Disease—a disorder that results from producing insufficient amounts of certain hormones from your adrenal glands. The disease can be life-threatening if not diagnosed properly. Once the doctors found out what was wrong with the talented centre, she was forced to take hormonal replacement medication—in other words, steroids. In order to play legally, McAlpine has to clear her medication with CIS officials and is closely monitored.

"I live on steroids now, and every year I have to fill out the sheet with CIS and re-file with the league so they know that I'm on steroids if I get tested throughout the season," McAlpine explains. "It's kind of a self-regulating system: I just take the steroids whenever I'm feeling tired ... almost like diabetes."

However, McAlpine managed to bounce back and settle in as a rookie; she didn't miss a game in 2002/03—her first campaign—while notching 15 points and had back-to-back 20-plus point seasons the following two years. She hit another snag when the medication she takes decreased her bone density leading to a stress factor that eliminated most of the 2005/06 season.

"After that injury, I was really starting to think about packing it in," McAlpine admits. "But once I got healthy and training again, I was able to come back and play."

After clearing up her health problems and resuming her training schedule, McAlpine had her sights on becoming a dominating force in Canada West. In her first game back, she scored a pair of goals to help the Pandas take the Canada West title in a 5-4 overtime victory over Manitoba in the conference final.

McAlpine tallied a CIS leading 57 points in 2006/07—her fifth and final season—while becoming the second Panda in three years to earn CIS Player of the Year. She also led the Pandas to their sixth National Championship—the fourth of her career.

With her CIS career finished, McAlpine plans on playing for the Edmonton Cheemos next season while finishing her masters in Sports Sociology at the University and promises to keep close ties with the hockey program whose current identity she helped mould.

"I'm on campus, [so] I'll jump on the ice with them every once and a while for sure, but finishing school is number one, and maybe later I'll think about taking on a bit of a coaching role," McAlpine adds.



KRYSTINA SULATYCKI

BLING BLANG You can't tell because it's in black and white, but that medal is gold, and Lindsay McAlpine went through a lot of injuries to get it.



FILE PHOTO: JAMES STORRIE

YOU LIKE MONEY, RIGHT? Athletics director Dale Schulha says that although the U of A is one of the top schools for scholarship dollars, the Bears and Pandas aren't able to offer everything they'd like to for new recruits coming to Alberta.

Top recruits following dollar signs to University programs

PAUL OWEN
Sports Editor

With three national championships under their belt this season and another pair of silver medal finishes, the University of Alberta has once again had one of the most successful athletics seasons in CIS. While athletes choose the U of A for a variety of reasons—academic record and past success among them—it also helps that the Bears and Pandas also offer among the most financial assistance in the country.

“When you talk to our coaches, their number one priority is scholarship and awards, because it's so competitive [for athletes],” Alberta athletics director Dale Schulha explained. “At this point in time, because it is such a high priority in recruitment to be able to have scholarships and awards available, there are alumni awards available from all of our alumni groups.”

In 2004/05, Alberta led the country by having their student athletes receive \$808 900. Despite this sum increasing in 2005/06 to \$833 900, Schulha still desires that CIS schools have the ability to offer more, with a scholarship system comparable to that of American universities. While the NCAA can provide a full-ride scholarship for four years, CIS limits universities to providing only tuition and fees for student athletes—and Ontario University Athletics (OUA) caps their

financial awards at \$3500 per athlete. Though the U of A is allowed cover a player's entire tuition, the money simply isn't there to do so for every player, according to Schulha, and most athletes have to settle for much less.

“We've got close to \$1 million that we give out, and it's not enough by any means; we need a lot more than that. My goal ultimately would be to see each student athlete have their tuition covered,” Schulha said. “We're a long way from that, but it would be a great goal for us to get to down the road at some time.”

Both Pandas hockey goaltender Holly Tartleton and Pandas basketball guard Ashley Wigg noted that they had up to half their tuition paid in some years, adding that it was a significant amount, which helps in recruiting new athletes.

“When I was making my decision to go to school, I wanted to go to a good school and a good hockey team, and money was a major determining factor because the U of A could provide a lot more than any other Canadian school,” Tartleton said.

While they may not have the money to offer full scholarships to all their athletes, Canada West schools have still been pushing for less stringent rules on financial awards, according to the conference's executive director, Val Schneider. However, their attempts have been shut down by the

other schools in the country—specifically in Ontario, which has the most universities.

“In order to get an award, [an entering student] must have an 80 per cent average. Our feeling is that perhaps if they're legitimate students of a university and they meet the acceptance requirements of the university—if, say, they have a 75 per cent average—it has been our position that they should be eligible. But we haven't been able to get that kind of support across the country,” Schneider explained.

The OUA's position is the opposite. As a conference, they're in no hurry to alter either the CIS' scholarship restrictions or their own, according to OUA President Lorne Adams.

“There are a couple of schools that would like to align themselves with the CIS, but the bulk of the [universities] around the [OUA] indicate they were happy to look into a more phased-in approach to increasing the amount [Ontario schools can offer],” Adams said, but noted that because they aren't allowed to offer as much as schools in other parts of the country, Ontario teams may be losing out in recruiting.

“The argument is that if we can't offer the same as everybody else, kids are going to go East or West. From the coaches' perspective, that doesn't put [Ontario universities] on a level playing field.”

WHERE THE MONEY COMES FROM

- Of the \$833 900 awarded last year by the U of A, only \$314 700 came from the University. The rest came from other sources that aren't institution-specific, such as the Western Hockey League scholarships—the league pays for one year's tuition for every year spent in it—and Jimmy Condon awards—\$900 bursaries given per semester by the provincial government to Albertan residents in postsecondary athletics.

- The U of A leads the country in these third-party awards with \$519 200 in 2005/06, and \$479 700 in 2004/05.

- The university-awarded scholarships at the U of A come mainly from alumni and individual donations for bursaries or endowments. These are often made team- or faculty-specific, depending on the wishes of the donor.

- Regina led the country in university-given awards in 2004/05 by awarding \$478 616, which is \$149 416 more than Alberta, the next closest institution.

- Of the 16 universities that awarded over \$100 000 in 2004/05, half of them—Alberta, Saskatchewan, Regina,

SFU, Manitoba, Winnipeg, UBC and Calgary—came from Canada West.

- Despite having the most CIS athletes in the country in 2004/05 with 429, the University of Guelph contributed only \$3500 in awards, relying on \$308 957 in third-party dollars.

- Although they have 101 CIS athletes, Trent University didn't award a dime of their own money or that of a third-party in 2004/05. They were the only school in CIS to do so, though Royal Military College only gave out \$1000.

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The Gateway is looking for a Sports Editor

• The **Sports Editor's*** term runs from 1 May 2006 to 30 April 2007. The full-time paid portion of the job runs from mid-August to the end of April. Additionally, six issues of the *Gateway* will be produced over the summer months. The Sports Editor is expected to train on at least three of the six summer issues (unless granted leave by the hiring committee) for an honorarium of \$100/issue. In the full-time months, the position's salary is \$1281.88 per month.

The Gateway is also looking for a few part-time employees

• The **Online Coordinator*** will be responsible for keeping the *Gateway's* new website slick, sexy and not libellous. Hours are flexible, but free Monday and Wednesday nights are a must. Remittance is \$419.60 per month.

• Two **Circulation PALs*** will deliver the *Gateway* to campus and beyond. Free Tuesday and Thursday mornings and afternoons are a must as is a driver's licence and clean driver's abstract. Remittance is \$329.96 per month.

Sound fun? Want to join the deathship?

Then please submit a resumé and cover letter, to Business Manager Steve Smith or Editor-in-Chief Matt Frehner by **NOON Thursday, 5 April**.

Applications can be submitted by e-mail (**biz@gateway.ualberta.ca** or **eic@gateway.ualberta.ca**) or in hardcopy (**Room 3-04 Students' Union Building**).

* For information and rundown of the complete job descriptions (subject to change) e-mail **eic@gateway.ualberta.ca**



Additionally ...

The Gateway is holding a special general meeting to choose its two (2) 2007/08 volunteer-staff board of directors representatives

- The SGM will take place on Thursday, 12 April at 4pm. All volunteer staff are asked to attend if possible.

- If you're interested in running, you must have had five (5) contributions to the *Gateway* in the last year and have opted-in as a staff member to Editor-in-Chief Matt Frehner. You can opt-in at any point before the meeting.

THE GATEWAY